

SANDY O'SULLIVAN, PH.D

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LECTURER

Multimedia ~ Web Design ~ Installation

Dynamic and motivated Indigenous academic with a Ph.D in Fine Art (multimedia) from the University of Newcastle. Strong curriculum development and delivery skills, with an excellent knowledge of current trends in the art and design industries. Fifteen years multimedia design experience working in both education and corporate sectors with a solid track record of practical exhibition work and research dissemination. Good communication skills and an enthusiasm for classroom delivery, online teaching contexts and practice-based, publishable research outcomes.

PROFESSIONAL EXPERIENCE

BACHELOR INSTITUTE of INDIGENOUS TERTIARY EDUCATION NT (2006-Present)

Manager, Online Presence/Research Development (Academic Level B)

- Planned the strategic delivery of online media development through a 5,000 student/450 staff member Institute, across 42 campuses and annexes throughout the Northern Territory
- Lead researcher on two developing research projects: *Anthropodermic Bibliopegy: Taking back funerary remains*, and *Design tools for the dissemination of Indigenous artworks in the digital domain*
- Planned and implemented the development of an online learning environment suitable for remote and IDL delivery
- Lead consultant on a range of national infrastructure grant projects in the design field
- Researched, installed and managed an online research network
- Currently developing Indigenous Galleries Online: a project that will feature Coomalie Cultural Centre's Top End art bank
- Managed a team of multimedia specialists through a major redevelopment of the online presence of the Institute including a redesign and CMS development of the Institute's website
- Research supervision and consultancy (on Indigenous arts management)
- Authored a range of training manuals on digital decision making, including [2007] *Manage the Future: digital decision-making for non-technical Project Managers* due to be published by Batchelor Press
- Delivered a keynote address on multimedia at the National Indigenous Researchers Forum 2007

THE UNIVERSITY OF NEWCASTLE NSW (2002-6)

Course Coordinator/Lecturer (2002-6)

- Course coordinated multiple courses in Digital Imaging, Multimedia, Indigenous Arts and Design Studies in the Faculty of Education and Arts
- Co-developed online training packages for the multimedia and video-production program
- Co-engineered a virtual housing environment for intermediated design materials
- Published several articles and spoke at international conferences on design, multimedia and curatorial practice

Curriculum Development Research Project (2004-5)

- Developed the curriculum documentation of Australia's first accredited Indigenous Leadership Program for AIATSIS' Australian Indigenous Leadership Centre
- Edited the accreditation package materials for submission to the national vocational training agency

HIGHER COLLEGES OF TECHNOLOGY Dubai, United Arab Emirates (1998-2001)

Department Head, Broadcast Media and Interactivity: Communication Technology Faculty

- Curriculum management and delivery of a higher education program in Broadcast Technology, Web Design and Time-based Media
- Negotiated student placement with media agencies throughout Dubai and the UAE
- Was an active member of the Dubai Press Club
- Coordinated a \$10M fit-out of a full broadcast studio
- Trial work on the introductory WebCT program, including the development of some of the first online learning environment modules

FREELANCE ARTIST Resonant Voices, Australia (1993-present)

Artist in Residence - Wollongong Regional Gallery (2 years)

- Developed a public lecture series on multimedia, in addition to the generation of a series of exhibitions and websites (incl. Wollongong Online Arts Network)

Featured Corporate Design Work

- Designed a series of Western-focused ads for Dubai Summer Surprises Campaign (2001)
- Designed an interactive in-house instructional DVD for Emirates Banking Group (2000)
- Design of a series of posters for Opera Australia's (then Australian Opera) 1998 touring program.
- Developed a website for the American artist, Anne Wilson for her work: Hair Inquiry at the Chicago School of the Art Institute (1996)
- Completed a series of corporate event works engaging multimedia, in particular the Australia Council/LendLease funded: Future Tense: a video interface installation and performance with Sidetrack Theatre (1996)
- Constructed the Wollongong Online Network for Wollongong City Council (1996)

FREELANCE FOLEY ARTIST Australia, New Zealand (1995-98)

Featured Foley Work Productions

- Regularly completed upwards of 120 synched effects produced per two-day schedule for Xena: Warrior Princess. DSP Sound Productions. Auckland, NZ
- Managed complex synched sound effects produced for (Australian) Channel Seven's live children's programming
- Regular end-participation in ADR synching and overdub chains

UNESCO – WORLD'S WOMEN ONLINE Beijing, China (1995)

Project Management and Web Design

- Curated a culturally inclusive promotion-focused arts website for the UN's Fourth World Conference on Women in Beijing
- Provided training in new technologies to artists

UNIVERSITY OF WOLLONGONG Wollongong, Australia (1993-97)

Lecturer (part-time)

- Delivered courses in the Theatre (sound and lighting) and Design Programs within the Faculty of Creative Arts

EDUCATION, SKILLS & TRAINING

The University of Newcastle, Australia

Doctor of Philosophy (Art – Multimedia) • Awarded 2006

University of Wollongong, Australia

Bachelor of Creative Arts (Honours) • Awarded 1993

School of Audio Engineering Institute, Australia

Advanced Studio Sound Certificate • Awarded 1989

ADVANCED COMPUTER SKILLS

Web Design	Macromedia: Dreamweaver, Flash, Fireworks, Imageready, animation and 3d imaging. Advanced knowledge of CSS, X/HTML, Java, PHP, ASP, object interactivity, sound and video streaming and the standard range of wysiwyg programs
Graphic Design Multimedia	Adobe Suite: Photoshop, Illustrator, AfterEffects Advanced knowledge of Flash, Director, direct-script interactive, Adobe Premiere, Final Cut Pro (Suite)
Print Production	In-Design, Quark Xpress, Publisher, Acrobat Pro
Photography	Advanced skills in photography, lighting and set design, and a range of photographic and media archive tools
Systems	Windows and Mac OS, Payment Gateways
Project Management	MS Project, AuthorIT, MS Office, Contribute, generic single and multi-user tools, image databank and archival tools

PROFESSIONAL TRAINING/SHORT COURSES

MAYA (Animation) for NT Introductory Course
Managing Employee Performance
Conflict Resolution
Cultural Awareness
Financial Budgeting for Senior Managers
Project Targeting and Completion

SAMPLE PUBLICATIONS

[2007] (PENDING PUBLICATION. *Multimedia/Intermedia Strategies as an Indigenous dissemination tool for practice-based research*. Ngoonjook: Journal of Australian Indigenous Issues, No. 21, Nov. 2007

[2004] Multimedia and Animation in Online Contexts: a Step-by-step Introduction.

[2007] *Human Remains: Anthropodermic Bibliopegy and the Appeal of the Extreme in the Appropriation of Indigeneity*. Ngoonjook: Journal of Australian Indigenous Issues, No. 20, Mar. 2007: pp9-13.

[2007- completing] *Manage the Future: digital decision-making for non-technical project managers*. Batchelor Press – 2008 Publication

[2007] *Code-Switching into the New Millenium: minority workers in the digital age*. In-house. Batchelor Press.

[2006] Introduction to the Use of Learning Management Systems in a Remote Classroom Context. In-house. Batchelor Press.

[2004] Review: *Revealing Male Bodies*. Journal of Interdisciplinary Studies (JIGS). Vol. 9:2, Dec, 2004: p119.

[2004] *Indigenous Reflections: Researching* [CD]. Pub: Umuliko Indigenous Higher Education Research Centre, Newcastle.

[2004] Listening to Indigenous Voices on the Coast [writer, dramaturg]. Performed by ImaginedARTS, Central Coast, NSW. Pub: University of Newcastle

[2002] The [drag] King of the Sandpit [writer, performer]. Performed by ImaginedARTS, Central Coast, NSW. Pub: University of Newcastle.

[1996] *Resonant Voices: Gravity* [CD]. Pub: Wollongong City Gallery.

[1995] *Geta.new@ddress: artists inhabiting cyberspace*. OBJECT: Craft Council of NSW publication, Issue.1: 1995.

[1994] *Creative Arts - contacting the artist through the web*. Article in Internet On-Line, (Pub Mar 1994, infobot@wired.com)

SELECT CONFERENCE PAPERS and PUBLIC LECTURES

- 2007 **9th National Indigenous Researchers Forum – Keynote Address – Multimedia/Intermedia Strategies as an Indigenous dissemination tool for practice-based research** (July 2007 – Alice Springs, Australia)
9th National Indigenous Researchers Forum – Workshop – Indigenous Imprint: evaluating and using multimedia as a strategy for research within the academy http://www.regionaleventsaustralia.com/index/irf_sandy
Charles Darwin University Internetworking Communities Lecture Series - Digital Stories and other multimedia strategies for Indigenous knowledge work (22nd March, 2007)
- 2006 **STOMP Cultural Festival 2006**
Lecture on Indigenous Contemporary Cultural Issues
- 2005 **Whiteness and the Horizons of Race (University of Queensland)**
The multiplicity of Identity: questions around Australian cultural and ethnic identity/ies (with Marie-Claire O’Sullivan)
- 2004 **National Indigenous Researchers Forum (Newcastle)**
Multimedia as a Culturally Appropriate Tool for Indigenous Researchers
University of Iowa, Diversity Undergraduate Program
Gendered performance modalities
University of Idaho, Women’s Studies Program
Gendered performance modalities
Nova Scotia College of Art and Design (NSCAD University)
Gendered performance modalities
- 2003 **National Indigenous Researchers Forum (Canberra)**
Boundary Riders: Intersections of gender and Indigeneity
Gender Studies Conference [JIGS] (Ourimbah)
The Voice in Performance Identities
- 2002 **Australian Homosexual Histories V Conference (Newcastle)**
Come out, Come out...
- 2000 **Dubai-Singapore Education Exchange (Dubai)**
The Multimedia Future for Dubai
- 1999 **Abu Dhabi Men’s College**
Public Address on Media in the United Arab Emirates (1999)
- 1995-6 **College of Fine Art (COFA), UNSW**
Three lecture series on the role of intermediation in sound and web-based delivery modes

- 1995 **Wollongong Regional Gallery**
 Series of lectures on sound and multimedia-based installation work in association
 the Artist in Residence period

SELECT GRANTS, AWARDS AND SCHOLARSHIPS

- Australian Postgraduate Award
 Australia Council for the Arts – Indigenous Performance Funding – *Listening to Indigenous
 Voices on the Coast* (value total: 36,000)
 ImaginedARTS internal funding grant – University of Newcastle (value total: 92,000)
 National Association for the Visual Arts (Australia) Funding Award – *Resonant Voices: Gravity CD*
 (value total: 3,000)
 NSW Ministry for the Arts – *No Dress Regulations* - CD Funding (value total: 12,000)
 Multiple Indigenous Funding Grants
 Leadership Award –Dept of Tourism and Commerce Marketing, Dubai, UAE. *Dubai Summer
 Surprises Graphics Development*

MAJOR ARTS RESIDENCIES

- 2004 Arts Residency Nova Scotia College of Art and Design, Halifax, Canada
 2004 (Artist in Residence) Idaho Women’s Center, University of
 Idaho
 1994-6 Artist in Residence (two years) - Wollongong Regional Gallery (with Resonant
 Voices)

SOLO/GROUP EXHIBITIONS AND PERFORMANCES

SOLO

- 2006 *The Multifarious Identity: intersections of gender, sexuality and
 Indigeneity* [multimedia sound/video/paper-based/object installation] Watt Space,
 Newcastle, Australia.
 2001 *Single and Desperate* [performance series] Multiple Locations, Sydney,
 Melbourne, Canberra, Australia.
 1998 *Australian Love Stories* [multimedia installation] Project Contemporary Artspace,
 Wollongong, Australia.
 1995 *The Clean Room: The Visible Heart* [installation and portable soundtext]
 Wollongong Regional Gallery.
 1996 *Holding Me* [sound installation and performance] Wollongong Regional Gallery.
 1995 *Elv-ish* [drag performance] Sydney Gay and Lesbian Festival
 1993 *When I think of her, I imagine myself* [sound installation/text performance]
 Wollongong Performance Space, Australia.

GROUP

- 2006 *Good and Fair: Lift Up Thy Prayer for the Remnant That is Left* [multimedia
 video/sound work] PINK II EXHIBITION, Maitland Regional Gallery, NSW.
 2005 *A Lovely Exhaustion* [sound installation] ART FIRST EXHIBITION, Mt Penang
 Parklands Gallery of Contemporary Art, NSW.

- 2001 *Boundaries* [sound installation] Queer 2001 Exhibition – Gallery Equinox, Austinmer
- 1997 *Talking, Talking* [soundtext and print media] Memento Exhibition, The Casula Powerhouse, Sydney
- 1997 *Woods* [soundtext performance] Project Contemporary Artspace, Wollongong
- 1995 *Tales from a Suitcase* [sound editing, radio broadcast] Ethnic Communities Council of the Illawarra
- 1993 *Strong Marks that Fly Wide* [sound installation] The Long Gallery, Wollongong

PERFORMANCE

- 2002 *The [drag] King of the Sandpit* [writer, performer]. ImaginedARTS, Central Coast, NSW.
- 1996 *Future Tense.* [multimedia] Sidetrack Theatre Company, Sydney.
- 1994-95 *Cantata of the Warrior Woman* (lx/snd design) Belvoir St Theatre, Sydney, and Elet, Paris.
- 1995 *DK PERV* [performer] IGN, Sydney Gay and Lesbian Festival.
- 1993 *Steel Magnolias* [snd design] Theatre South Company, Bridge Theatre, Wollongong.
- 1992 *Wildcat Falling* [snd and lx] New Theatre, Newtown, Sydney

**As an exhibiting artist and performer, I have a lengthy exhibition/performance record, and can provide further detail if required.

AREAS OF CURRENT RESEARCH

CURRENT RESEARCH PROJECTS

- Anthropodermic bibliopegy and the role of the Indigene in managing culturally difficult materials: solutions through inter-media arts practice and curation
- Indigenous artists and art-making in the digital domain

ONGOING RESEARCH

- Production of intermediated art in multidimensional spaces
- Vocal performance practice and cultural code-switching
- Sound and lighting in curatorial practice
- Multimedia development in Indigenous arts practice
- Indigenous art and autobiography
- Alternative dissemination processes in Indigenous arts research

ADJUNCT RESEARCH STUDENT SUPERVISION

- The University of Newcastle (1 Student –Music and Multimedia– completing 2008)
- Batchelor Institute of Indigenous Tertiary Education (1 Student – Indigenous Curation Techniques - completing 2008)

BOARD MEMBERSHIP (PAST AND CURRENT)

- Dubai Press Club
- Chair, Online Development Committee (Batchelor Institute)
- Senior Management Board (Batchelor Institute- current)
- Academic Senate (University of Newcastle)
- Research Committee (University of Newcastle)
- Information Technology Board (Higher Colleges of Technology)
- Wollongong Online Arts Network
- Project Contemporary Artspace Curatorial Board
- Multiple Indigenous community board memberships, including current status as co-chair of ATOAC

COURSES DELIVERED

Courses 2006 (University of Newcastle)

School of Fine Art, Drama and Music

Research Masters Supervision – Fine Art/Intermedia
ARTC2030 Digital Imaging 2B (Intermedia, Web Portfolio)
ARTC3020 Digital Imaging 3A (Video/Audio/DVD)

School of Aboriginal Studies

ABOR1410 Academic Communication (inc. Presentation, Rhetoric)
ABOR2121 Images of Aboriginality in Print Media
ABOR1370 Working with Aboriginal Communities
ABOR3011 Aboriginality: Aboriginal Belonging (Rhetoric)

Courses 2004, 2005 (University of Newcastle)

School of Humanities (incorporating School of Fine Art, Ourimbah)

ARTC2030 Digital Imaging 2B
ARTC3020 Digital Imaging 3A
HUMA1650 Narrative and Representation in Performance
ARTC3010 Advanced Studies in Performance (practicum)

Courses 2002, 2003 (University of Newcastle)

School of Humanities (incorporating School of Fine Art, Ourimbah)

HUMA1650 Narrative and Representation in Performance
ARTC1420 Australasian Performance and Arts Practice (practicum)
ARTC3010 Advanced Studies in Performance

Courses 1998-2001 (Higher Colleges of Technology, UAE)

Broadcast Journalism Yrs1-4
Intro to Media Writing
Theories of Media
Web Design Principles
Intro to Design
Radio Journalism/TV Journalism
Video Editing
Time-based Media

Courses 1993-97 (University of Wollongong)

Advanced Sound and Lighting Design
Advanced Production Management (Theatre)
Digital Sound
History of Arts (Guest Lectures Only)
Visual Art Theory (Guest Lectures Only)

REFERENCES

Prof. Anne Graham

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Further contact details and additional referees can be provided if required.